

天灰

Instructions

S.H.E

The musical score is written in 4/4 time and consists of the following sections:

- intro**: Starts with a 3-bar rest, followed by a melodic line in the guitar and a bass line.
- verse**: Begins at measure 4. The guitar part features a repeating eighth-note pattern with 'x' marks indicating muted notes. The bass line provides a steady accompaniment.
- pre chorus**: Starts at measure 11. The guitar continues with the muted eighth-note pattern. A *hi hat half open* instruction is placed above the staff.
- chorus**: Starts at measure 15. It features a more complex guitar pattern with *1 only* and *3 times* markings above the staff. The bass line has a more active role. A *hi hat half open* instruction is also present.
- link**: Starts at measure 23. The guitar part has a different rhythmic feel, and the bass line is more prominent. *3 3* markings are placed above the staff.
- Final section**: Starts at measure 27. The guitar part returns to a simpler pattern, and the bass line continues.

