

GOODBYE DAYS (YUI)

MARCOLEUNG

INTRO GUITAR MELODY RHYTHM

Intro guitar melody rhythm staff with notes and rests.

(A) 8 BAR REST

8 bar rest staff.

(B) 6

Section B guitar staff with notes and rests.

(A) 14

LOOSEN HI HAT

Section A guitar staff with loose hi hat notes.

(B) 19

Section B guitar staff with notes and rests.

(A) 23

MUSIC BREAK

CLOSED HI HAT

Section A guitar staff with music break and closed hi hat notes.

(B) 27

Section B guitar staff with notes and rests.

(A) 31

Section A guitar staff with notes and rests.

(B) 35

Section B guitar staff with notes and rests.

(A) 39

LOOSEN HI HAT

Section A guitar staff with loose hi hat notes.

(B) 43

Section B guitar staff with notes and rests.

(A) 47

Section A guitar staff with notes and rests.

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(SOLO) RIDE CYM

Musical notation for measures 51-54. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a drum pattern with eighth notes and rests.

Musical notation for measures 55-58. Similar to the previous system, with a melodic line and a drum pattern.

□ HALF OPENED HI HAT

Musical notation for measures 59-62. The drum pattern includes half-opened hi-hat sounds indicated by the symbol above.

Musical notation for measures 63-66. Continues the melodic and drum patterns.

□

Musical notation for measures 67-70. The drum part is mostly rests, indicating a change in the drum pattern.

LOOSEN HI HAT

Musical notation for measures 71-74. The drum pattern changes to a looser hi-hat sound.

OUTRO RIDE CYM

Musical notation for measures 75-78. The drum pattern returns to the ride cymbal pattern.

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Musical notation for measures 79-82. Continues the melodic and drum patterns.

□ GUITAR ONLY

Musical notation for measures 83-86. The drum part is mostly rests, indicating a guitar-only section.

FINE