

Mr. Crowley

Ozzy Osbourne

Intro

Drum Set

Drum set notation for measures 1-5, showing a simple pattern of quarter notes on the snare and bass drums.

6

Drum set notation for measures 6-10, continuing the simple pattern of quarter notes on the snare and bass drums.

Drum set notation for measures 11-14, featuring a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

Drum set notation for measures 15-18, featuring a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

Drum set notation for measures 19-22, featuring a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

Drum set notation for measures 23-26, featuring a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

Drum set notation for measures 27-30, featuring a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

Drum set notation for measures 31-34, featuring a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

Drum set notation for measures 35-38, featuring a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

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103

107

110

Musical notation for measures 110-113. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes. Asterisks are placed above the first note of each measure. Measure 113 ends with a double bar line.

114

Musical notation for measures 114-117. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes. Asterisks are placed above the first note of each measure. Measure 117 ends with a double bar line.

118

Musical notation for measures 118-121. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes. Asterisks are placed above the first note of each measure. Measure 121 ends with a double bar line.

122

Musical notation for measures 122-124. The top staff contains a melodic line with eighth notes and a half note. The bottom staff contains a bass line with eighth notes. Asterisks are placed above the first note of measures 122 and 123. Measure 124 ends with a double bar line. A dashed line with an arrow labeled "Fill" extends from the end of measure 124 to the start of measure 125.

125

Musical notation for measures 125-127. The top staff contains a melodic line with eighth notes and a half note. The bottom staff contains a bass line with eighth notes. A dashed line with an arrow labeled "Fill" extends from the end of measure 124 to the start of measure 125. Asterisks are placed above the first note of measure 126. Measure 127 ends with a double bar line.