

# TONIGHT

MARCOLEUNG

## INTRO

DRUM SET

Drum set notation for the first measure of the intro, showing a 4/4 time signature and a single measure with a rest.

Drum set notation for measures 5-8, featuring a consistent rhythmic pattern of quarter notes.

Drum set notation for measures 9-12, continuing the rhythmic pattern.

Drum set notation for measures 13-16, continuing the rhythmic pattern.

Drum set notation for measures 17-20, including a double bar line and a final flourish.

**A**

Drum set notation for measures 21-24, continuing the rhythmic pattern.

Drum set notation for measures 25-28, including a double bar line and a final flourish.

Drum set notation for measures 29-32, continuing the rhythmic pattern.

Drum set notation for measures 33-36, featuring a more complex rhythmic pattern with eighth notes.

**B**

Drum set notation for measures 37-40, continuing the rhythmic pattern.

Drum set notation for measures 41-44, including a double bar line and a final flourish.

Drum set notation for measures 45-48, including a double bar line and a final flourish.

**A**

Drum set notation for measures 49-52, continuing the rhythmic pattern.



# TONIGHT

3

8

